

Vingt-huitième

QUATUOR

pour

deux Violons, Alto & Basse

composé et dédié

à Monsieur M. B. Gosselin

Par

GEORGE ONSLOW.

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*Ce Quatuor se vend aussi en Partition à 1 Thlr.
et arrangé pour le Piano à quatre mains à 1 ½ Thlr.*



VIOLINO I.

G. Onslow Op. 54. 3

M. M. $\text{♩} = 60$.
QUARTETTO
N° 23.

INTRODUZIONE.
ADAGIO.

Basso. p *con espressione.*

mf *cres.* p *morendo.* pp

ALLEGRO MODERATO. ($\text{♩} = 96$.)

p p p *dolce.*

pp *cres.* pp *cres - cen -*

do. mf *dimin.* p *dolcissimo.*

p f ff

p *smorzando.* p

ten. *ten.* *ten.* 1^o 2^o *dolce.* *dolce.*

morendo.

VIOLINO I.

p

cres. *ff*

dolce.

sempre più crescendo. *f*

p *f*

dolce.

pp *p*

dolce.

cres - cen - do.

VIOLINO I:

5

Violino I musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and features a series of eighth-note patterns. The second staff has a *p* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff is marked *mf*, the second *p*, the third *pp*, the fourth *p*, the fifth *f*, the sixth *ff*, the seventh *ff*, the eighth *ff*, the ninth *ff*, and the tenth *p*. The score also includes markings for *smorz.*, *ten.*, *dolce.*, *cres - - cen - do. f*, *pp*, *ppp*, and *Pizz.*

VIOLINO I:

$\text{♩} = 120.$
PREQUIERA. *ANDANTE CON VARIAZIONI.*
dolcissimo
con semplicità. **ff**

ppp
pp

staccato.
p **ff**

pp

pp legato. **ff**

p *pp*

legato. *p* **ff** *p*

pp

VIOLINO II

7

VAR. 4. *p*

VAR. 5. *p* *tr* *ff*

pp *p* *cres.* *f* *dimin.* *morendo.* *pp*

VIOLINO I°

9

Violino I° musical score page 9. The score is written for Violino I° and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *dimin.* (diminuendo), *leggierramente* (very lightly), *cres - cen - do* (crescendo), and *ff* (fortissimo). The score includes first and second endings, marked with *1°* and *2°*. The music is characterized by flowing melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a double bar line.

ALLEGRO NON TROPPO.

$\text{♩} = 132.$

FINALE.

p *f* *f* *p* *f* *fp* *cres - - cen - - do.* *f* *dimin.* *p* *con eleganza.* *dolcissimo.* *cres - - cen - - do.* *p* *pp* *f* *ff* *p* *f*

VIOLINO I:

11

Violino I musical score page 11. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and performance markings: *ff*, *p*, *dimin.*, *cres.*, *f*, *con eleganza.*, *dolcissimo.*, *cres - cen - do.*, *pp*, *f*, and *ff*. There are also fingerings indicated: 1, 2, 3, 4, 1, 2, 3, 4. The score ends with a double bar line and the marking *ff*.

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VIOLINO I:

pp

ff

dimin. p

leggermente.

sempre più cres.

ff pp

sempre crescendo.

ff

p pp p

pp smorz.

1 ppp 1 ff Tutta forza.

ff ff

FINE

QUARTETTO
N° 23.

INTRODUZIONE.
ADAGIO.

First system of the introduction, marked ADAGIO. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first staff is for Bass, with a *p* dynamic. The second staff begins with *p con esp. crescendo.*, followed by *p*, *morendo.*, *pp*, and *p* at the end of the system.

ALLEGRO MODERATO.

Second system, marked ALLEGRO MODERATO. The time signature changes to 6/8. The first staff begins with *p*, followed by *f*, *p*, and *p*. The second staff has *pp*, *cres.*, and *pp*. The third staff has *cres.*, *mf*, *dim.*, *p*, and *pp*. The fourth staff has *p* and *f*. The fifth staff has *ff* and *p*. The sixth staff has *smorz.*, *p*, and *morendo.*. The seventh staff has *ten.*, *ten.*, *1^o*, *2^o*, *dolce.*, and *dol.*. The eighth staff has *p* and *cres. ff*. The ninth staff has *dolce.* and *sempre più crescendo.*

VIOLINO 2:

3

f

p *f*

pp *p*

p *pp* *p*

f

cres - cen - do. *mf*

smorz.

ff *p*

ten. *ten.* *ten.* *ten.* *smorz.*

ten. *ten.* *ten.* *2*

mf *cres.* *f*

pp

1 *Pizz.*

morendo. *pp*

4

VIOLINO 2:

ANDANTE CON VARIAZIONI.

PRELUDIA.

The musical score for Violino 2 is written in G major (one sharp) and 4/4 time. It begins with a key signature change from one sharp to two sharps (D major). The tempo is marked 'ANDANTE CON VARIAZIONI.' The score consists of a prelude and five variations, each with its own dynamic markings and articulations.

PRELUDIA. The prelude starts with a *pp* (pianissimo) dynamic and a *ff* (fortissimo) dynamic. It features a series of eighth and sixteenth notes, with a *stacc.* (staccato) marking.

VAR. 1. The first variation begins with a *p* (piano) dynamic and a *stacc.* marking. It includes a *ff* dynamic and a *legato.* (legato) marking.

VAR. 2. The second variation starts with a *pp* dynamic and a *legato.* marking. It features a *ff* dynamic and a *p* dynamic.

VAR. 3. The third variation begins with a *p* dynamic and a *legato.* marking. It includes a *ff* dynamic and a *p* dynamic.

VAR. 4. The fourth variation starts with a *p* dynamic and a *pp* dynamic. It features a *ff* dynamic and a *p* dynamic.

VAR. 5. The fifth variation begins with a *p* dynamic and a *pp* dynamic. It includes a *ff* dynamic and a *p* dynamic.

The score concludes with a *cres.* (crescendo) marking, followed by a *f* (forte) dynamic, a *dim.* (diminuendo) marking, and a *p* dynamic. The final dynamic is *pp*.

VIOLINO 2:

5

SCERZO. **ALLEGRO.**

The musical score for Violino 2, Scherzo, Allegro, is written in 3/4 time and B-flat major. It consists of 12 staves of music. The piece begins with a piano (p) dynamic and features a variety of articulations, including accents and slurs. The dynamics range from piano (p) to fortissimo (ff), with a crescendo (cres.) leading to the final fortissimo section. The score includes first and second endings, indicated by 1^o and 2^o markings. Fingerings are indicated by numbers 1 through 11. The piece concludes with a double bar line.

VIOLINO 2:

ALLEGRO NON TROPPO

FINALE.

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VIOLINO 2:

7

1
f *dimin.* *p*

p

pp *cres - cen - do. p*

7 *f* *f*

f *ff* *pp* 2

1 *ff*

dim. p *sempre più*

crescendo. *ff*

pp *sempre più cres.*

ff *p* *pp* 2 3

smorz. 1 1 *Tutta forza.* *ppp* *ff*

ff *ff* **FINE.**

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INTRODUZIONE.
ADAGIO.

QUARTETTO
N° 33.

1
Basso. *p*

mf *p* *p* *morendo.* *pp* *p*

ALLEGRO MODERATO.

p *mf* *p* *pp*

cres *cen* *do.* *pp* *cres* *cen*

do. *mf* *p* *pp*

p *f*

ff *p*

smorz. *p*

ten. *smorzando.* *ten.* *ten.* *1.* *dolce.* *2.* *dolce.*

p

cres. *ff*

dolce.

sempre più crescendo. *f*

p

f *dim.*

pp *rf* *p* *p*

cres - cen - do, mf

p *pp* *p*

f

ff *p* *smorz.*

ten. *ten.* *ten.* *smorz.*

ten. *ten.* *ten.* *p*

4

ALTO.

First system: Treble clef, key signature of two flats, 2/4 time. Measures 1-4 contain a continuous eighth-note melody. Measure 4 is marked *cres - cen - do.*

Second system: Treble clef, key signature of two flats, 2/4 time. Measures 5-8 contain a melody with eighth notes and rests. Measure 5 is marked *f*.

Third system: Treble clef, key signature of two flats, 2/4 time. Measures 9-12 contain a continuous eighth-note melody. Measure 9 is marked *pp*.

Fourth system: Treble clef, key signature of two flats, 2/4 time. Measures 13-16 contain a melody with eighth notes and rests. Measure 13 is marked *1*. Measure 15 is marked *1* and *Pizz.*. Measure 16 is marked *pp*.

ANDANTE CON VARIAZIONI.

Section **PREQUIETA.** begins at measure 17. Treble clef, key signature of two flats, common time. Measures 17-20 contain a melody with eighth notes and rests. Measure 17 is marked *pp*. Measure 20 is marked *ff*.

Measure 21: Treble clef, key signature of two flats, common time. Measures 21-24 contain a melody with eighth notes and rests. Measure 21 is marked *pp*. Measure 23 is marked *ppp*.

Section **VAR. 1.** begins at measure 25. Treble clef, key signature of two flats, common time. Measures 25-28 contain a melody with eighth notes and rests. Measure 25 is marked *p*. Measure 26 is marked *staccato.*

Measure 29: Treble clef, key signature of two flats, common time. Measures 29-32 contain a melody with eighth notes and rests. Measure 29 is marked *ff*. Measure 31 is marked *pp*.

Measure 33: Treble clef, key signature of two flats, common time. Measures 33-36 contain a melody with eighth notes and rests. Measure 33 is marked *p*.

Section **VAR. 2.** begins at measure 37. Treble clef, key signature of two flats, common time. Measures 37-40 contain a melody with eighth notes and rests. Measure 37 is marked *pp*. Measure 39 is marked *legato.*. Measure 40 is marked *ff*.

Measure 41: Treble clef, key signature of two flats, common time. Measures 41-44 contain a melody with eighth notes and rests. Measure 41 is marked *p*. Measure 43 is marked *pp*.

ALTO.

5

VAR. 3. *p legato.* *ff*

p *pp*

VAR. 4. *p* *ff* *1^o* *2^o* *p*

pp *p*

VAR. 5. *p* *tr* *ff* *pp* *tr* *p tr*

pp *crescendo.* *f*

dim. *p* *morendo.* *pp*

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ALTO.

SCHERZO. **ALLEGRO.**

The musical score is written for an Alto instrument. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'ALLEGRO.' and the mood is 'SCHERZO.' The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The second staff includes first and second endings, marked '1°' and '2°'. The third staff continues the melodic line with various dynamics. The fourth staff features a four-measure rest followed by a two-measure rest, both marked with a piano (*p*) dynamic. The fifth staff continues the melodic development. The sixth staff includes a first and second ending, marked '1°' and '2°', and a four-measure rest. The seventh staff features a piano (*pp*) dynamic and a series of eighth notes. The eighth staff continues the melodic line. The ninth staff features a piano (*p*) dynamic and a series of eighth notes. The tenth staff continues the melodic line. The eleventh staff features a piano (*p*) dynamic and a series of eighth notes. The twelfth staff continues the melodic line. The thirteenth staff features a piano (*p*) dynamic and a series of eighth notes. The fourteenth staff ends with a double bar line and a crescendo (*cres.*) marking, leading to a final fortissimo (*ff*) dynamic.

ALTO.

ALLEGRO NON TROPPO.

FINALE.

The musical score is for the Alto part of a Finale, marked Allegro non troppo. It consists of 12 staves of music in 2/4 time, key of B-flat major. The score includes various dynamics (p, f, fp, pp, ff, cres., dimin.), articulation (accents, slurs), and fingerings (1-6). The piece ends with a double bar line and a repeat sign.

8

ALTO.

p *pp* *cres.* *cen - do.* *p* *pp* *cres.* *f* *ff* *ff* *ff* *pp* *ff* *dimin.* *p* *sempre più crescendo.* *ff* *pp* *sempre più crescendo.* *ff* *pp* *pp* *smorz.* *pp* *ppp* *ff* *Tutta forza.* *ff* *ff* **FINE.**

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VIOLONCELLO.

G. Onslow Op. 54. 1

INTRODUZIONE.

ADAGIO.
Solo.

QUARTETTO
N° 33.

p *mf* *p* *p* *p* *pp* *p* *mf* *cres.* *pp* *cres.* *mf* *dimin.* *p* *f* *ff* *p* *smorzando.* *p* *morendo.* *1º* *2º* *dolce.* *p* *cres. ff* *7*

VIOLONCELLO.

f

p e sciolte.

f

pp

rf p

cres. mf p

pp

p

f

ff

p

smorz.

smorz.

ten. ten. ten.

p

VIOLONCELLO.

3

cres - - - cen - - - do.

f

pp

smorz.

Pizz.

2

ANDANTE CON VARIAZIONI.

PREQUIERA.

pp

ff

p

pp

VAR. 1.

p staccato.

ff

ff

pp

p

p

ff

VAR. 2.

pp legato.

ff

p

pp

VAR. 3.

p legato.

ff

p

pp

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V.S.

VARIATION.

p

ff

p

pp

VARIATION.

p

tr

ff

pp

tr

p

tr

pp

crescendo. f

dim.

p

morendo. pp

ALLEGRO.

SCHERZO.

p

f

f

p

f

1^o

2^o

1

p

f

pp

1

p

f

dimin

2

3

4

5

6

2

2

f

f

p

f

f

p

f

f

pp

Pizz.

Arco.

f

VIOLONCELLO.

5.

This page contains ten staves of musical notation for the Violoncello part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes first and second endings, triplets, and specific performance instructions like 'Pizz.' (pizzicato) and 'Arco.' (arco). The piece concludes with a double bar line.

1^o 2^o

p

pp

2 3

1^o 2^o

p

f *f* *p* *f* *p* *f*

1

p *f* *p* *f*

pp 1 2 3 4 5 6

dimin. *f* *f* *p* *f* *f* *p* *f* *f*

2 2

pp *Pizz.*

Arco. *f*

p *cres.* *f* *ff* *ff*

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6

VIOLONCELLO.

ALLEGRO NON TROPPO.

FINALE.

p

f *p* *f*

p

cres. *f* *p*

pp

cres. *p* *pp*

f

ff *p*

f

ff

p *dimin.* *pp*

cres *f* *dim* *p*

VIOLONCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (f) dynamic. The second staff includes a diminuendo (dimin.) leading to a piano (p) dynamic. The third staff is marked piano-piano (pp). The fourth staff features a crescendo (cres.) leading to a dolce (sweet) section, followed by another crescendo. The fifth staff has a forte (f) dynamic and a second crescendo. The sixth staff is marked piano-piano (pp) and ends with a fortissimo (ff) dynamic. The seventh staff begins with a fortissimo (ff) dynamic, followed by a diminuendo (dimin.) to piano (p), and then a sempre più cres. (always more crescendo) instruction. The eighth staff is marked fortissimo (ff) and includes a sempre più cres. instruction. The ninth staff starts with a fortissimo (ff) dynamic and ends with a piano (p) dynamic. The tenth staff is marked piano-piano (pp) and ends with a piano (p) dynamic. The eleventh staff is marked smorz. (diminuendo) and ends with a fortissimo (ff) dynamic. The twelfth staff is marked fortissimo (ff) and ends with a fortissimo (ff) dynamic and the word FINE.

f *dimin.* *p* *pp* *cres.* *dolce.* *cres.* *f* *ff* *ff* *pp* *ff* *ff* *dimin.* *p* *sempre più cres.* *ff* *pp* *sempre più cres.* *ff* *p* *pp* *p* *pp* *smorz.* *ppp* *ff* *ff* *ff* **FINE**

